

Haute HITS

From Toronto to Milan, our favourite Fashion Week tunes. Who *truly* rocked the runway?

TEXT: BRIONY SMITH

TORONTO

DESIGNER Zoran Dobric
THE MOOD The shiny shifts and definite edge of this Toronto designer's line were right out of an electro-fied future—The Golden Filter, Cut Copy and all. **FAVE TUNE** "Mousseline Noire" by Chose Chaton

DESIGNER Joeffr Caoc
THE MOOD Mucho metalics, agro shoulders and sleek silhouettes moved to Mistress Barbara's pneumatic perfection. **FAVE TUNE** "Dance Me to the End of Love"

DESIGNER NADA
THE MOOD Nada Shepherd got down-and-dirty with Montreal boy Tiga (and Nine Inch Nails' "Closer") as a backdrop for her Gothic autumn line. **FAVE TUNE** "Mind Dimension"



DESIGNER Joe Fresh Style
THE MOOD The Freshsters brought Black Kids to match the cheap/chic mood. **FAVE TUNE** "I'm Not Gonna Teach Your Boyfriend How to Dance With You"

DESIGNER Pink Tartan
THE MOOD Known for preppy chic, designer Kim Newport-Mimran went much darker than usual this fall and used a mix of sexy Grace Jones tracks to herald the change. **FAVE TUNE** "Love Is the Drug"

PARIS

DESIGNER Martin Margiela
THE MOOD The notoriously private Belgian designer chose The Residents, a discreet avant-garde group. **FAVE TUNE** "The New Hymn (Recessional)"

DESIGNER Stella McCartney
THE MOOD Moira Lambert's coquettish vocals matched the feminine flowing silk dresses with peekaboo lace. **FAVE TUNE** "Only Love Can Break Your Heart"

DESIGNER Chloé
THE MOOD Ska rock for sexy frocks. **FAVE TUNE** "Knocked Up (Lykke Li vs. Rodeo Remix)" by Kings of Leon

DESIGNER Christian Dior
THE MOOD John Galliano sent his ladies out to a pounding power anthem to show that you really can do it all—and look great doing it. **FAVE TUNE** "No Stress (Club Mix)" by Laurent Wolf

DESIGNER Alexander McQueen
THE MOOD Crazy couture meets eclectic playlist. **FAVE TUNE** "Dooms Night (Timo Maas Mix)" by Azzido Da Bass

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MILAN

DESIGNER Gucci **THE MOOD**

Gucci's soundtrack went new wave, with synths accessorizing the va-va-voom '80s-influenced leather, bold polka dots and bright furs. **FAVE TUNE** "Quicksand" by La Roux

DESIGNER MaxMara

THE MOOD Laid-back folk-pop felt just right alongside the collection's no-fuss separates in camel, brown, charcoal grey and red.

FAVE TUNE "Ragged Wood" by Fleet Foxes

DESIGNER Burberry Prorsum **THE MOOD**

Burberry cutie-plee Christopher Bailey did the sound design for his show himself, choosing an earnest Peter Gabriel classic to close out his collection of clean-lined, simple chic. **FAVE TUNE** "Solsbury Hill"



DESIGNER Alessandro Dell'Acqua **THE MOOD**

Rocker chicks would love the skinny trousers, chain-mail tunics and metallic minidresses on this runway. **FAVE TUNE** "Bang On" by The Breeders



DESIGNER C'N'C

Costume National **THE MOOD** Costume National's diffusion line lured us in with its Vive La Fête-packed track list and slick, everyday separates with attitude. **FAVE TUNE** "Noir Désir"

LONDON

DESIGNER Roksanda Ilincic **THE MOOD**

Roksanda Ilincic's pink satin pants and plenty of hot-for-fall big shoulders were matched with girly group Marina and the Diamonds. **FAVE TUNE** "Obsessions"

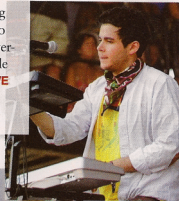


DESIGNER Noir **THE MOOD**

Ethereal, otherworldly music — think Philip Glass, Fever Ray and Wim Mertens — was featured in many shows, but it was the ideal backdrop for the slouchy, effortless cool of Noir's Danish designer Peter Ingwersen. **FAVE TUNE** "Creep" by the Scala & Kolacny Brothers

DESIGNER Peter Jensen **THE MOOD**

The Dane's quirky aesthetic was paired with yodelling and retro-pop electro that matched the layered, Nordic-hobo style weird for weird. **FAVE TUNE** "M79" by Vampire Weekend



DESIGNER Vivienne Westwood Red Label **THE MOOD**

This hot-ticket show drew the likes of Kanye West and Lily Cole to view the casual, slightly outlandish style on offer with its strange mix of classical music and dirty rock. **FAVE TUNE** "Let's Get Physical" by The Glimmers

